

Nite Crawler

Larry Carlton

Moderate Funk ♩ = 90

Intro



1. 4 x to End

E/A C#/F# E/A D/G A Gm E

1. Musical notation for the Intro section, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

Theme

2.

8. Musical notation for the first part of the Theme, including a treble clef staff with notes and a guitar TAB staff with fret numbers and 'full' markings.

14. Musical notation for the second part of the Theme, including a treble clef staff with notes and a guitar TAB staff with fret numbers and 'full' markings.

19. Musical notation for the third part of the Theme, including a treble clef staff with notes and a guitar TAB staff with fret numbers and 'full' markings.

Interlude

Musical notation for the Interlude section, measures 24-28. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows guitar fret numbers: 10, 12, 10, 12, 12, 10, 12, 12, 10, 12, 12, 10, 12, 15, 11, (11) 9, 11, 9, 9.

Organ Melody

Musical notation for the Organ Melody section, measures 29-34. The top staff shows a melodic line with slurs and a repeat sign. The bottom staff shows guitar fret numbers: 11, 9, 11, 9, 11, 9, 11, 9, 9, 9, 9, 11.

Musical notation for the first and second endings, measures 35-39. The top staff shows a melodic line with slurs and repeat signs. The bottom staff shows guitar fret numbers: 11, 9, 9, 9, 9, 9, 11, 14, 12, 12, 12, 12, 17, 15, 15, 17, 15, 18, 18, 18, 18, 18.

Musical notation for measures 40-43. The top staff shows a melodic line with slurs. The bottom staff shows guitar fret numbers: 18, 15, 14, 19, 19, 11, (11) 9, 11, 9, 11, 9, 11, 9, 11, 9, 11, 9.

Solo

Musical notation for the Solo section, measures 44-47. The top staff shows a melodic line with slurs and an E7 chord marking. The bottom staff shows guitar fret numbers: 9, 11, 9, 11, 13, 12, 14, 14, 14, 14, 14, (14) 12, 11, (11), 12, 14, 14, 14, (14), 14, 14, 14.

51

16 $\frac{1}{2}$ (16) 0 9 $\frac{1}{2}$ 9 9 $\frac{1}{2}$ 9 7 7 5 5 full 7 (7) 5 7 9 9 $\frac{1}{2}$ (9) 7 9 full 12 (12) 9 12 9

55

Amaj7 Bm7

9 12 9 12 9 12 11 9 11 9 11 13 12 12 (12) 12 14 14 (14) 16 11 9 12 11 12 11 9 11 13 12 13 14 14 (14) 16

58

Amaj7 Bm7 Amaj7

16 16 16 17 full 17 (17) 14 full 16 (16) 14 15 14 full 14 16 14 14 16 14 16 17 14 full full 16 (16) (16) 14

61

Bm7 Amaj7 Cmaj7

Harm. ----- |

11 9 9 9 11 9 7 11 12 13 14 10 11 12 7 10 10 12 10 12 9 12 9 12 12 (12) $\frac{1}{2}$ $\frac{1}{2}$

65

Am7 B7 E7

(12)10 12 $\frac{1}{2}$ 12 (12) 10 12 (12) 15 14 $\frac{1}{4}$ 15 12 15 14 12 14 12 14 16 14 14 12 $\frac{1}{4}$ 14 14 14 14 14 14

68

full full full full

14 12 15 15 15 (15) X 19 18 17 0 15 16 17 16 19 17 18 16 18 17 21 20 19 21

70

full full full full full full

21 20 19 18 20 19 18 17 18 17 19 17 19 19 19 (19) 17 0 19 20 (20) 0 19 20 20 20 1 1/2

73

Amaj7

full full

(17) 0 17 17 16 17 16 17 16 17 16 15 14 12 14 12 12 14 14 14 12 14 16 15 13 14 14 16 14 16 14 16 17 14 15 17 16 17

76

Bm7 Amaj7 Bm7

full full full

14 16 16 13 (13) 11 9 11 9 9 (9) 9 11 9 9 9 11 9 12 11 10 12 12 10 9 11 9 12 9

79

Amaj7 Bm7 Amaj7

Harm.

11 14 16 13 14 17 14 13 14 14 13 14 16 17 15 14 16 14 13 14 17 14 13 11 14 12 11 12



82

Cmaj7

hold bend and fret 7.5th

B7

Harm. -----

full full full

7 5 4 12 13 12 13 12 14 14 14 (15) 14 (14) 12 14 12 14 (14)

Theme

88

0 1 2 2 3 4 6

full

11 (11) 9 11 9 11 9

94

full full full

11 9 11 9 11 9 13 12 11 (11) 9 11 9 11 9 11 9 11 9

99

full full

13 12 12 12 14 12 13 14 14 11 (11) 9 11 9 11 9 11 9 11 9 11 9

103

D.S. al Fine

full full

13 12 11 (11) 9 11 9 11 9 11 9 11 9 13 12 14 12 14 1/2