



## Don't Give It Up (main riff)

By Larry Carlton  
 Tabbed by Eddie L.

```

e -----
B -----
G -----7-----
D -----9p7-----10p8-----8-8-----
A -----10-----10p8h10-----10-----10p8-----8-8-10-----
E -9/10-----10-----
    
```

```

e -----
B -----
G -----7-----
D -----9p7-----10p8-----8-8-----
A -----10-----10p8h10-----10-----10p8-----8-8-10-----
E -9/10-----10-----
    
```

```

e -----
B -----
G -----10-----
D -----12p10-----13p11-----11-11-----
A -----13-----13p11h13-----13-----13p11-----11-11-13-----
E -12/13-----13-----
    
```

```

e -----
B -----17b19-17b19-15-----
G -----7-----
D -----9p7-----10p8-----8-8-----
A -----10-----10p8h10-----10-----10p8-----8-8-10-----
E -9/10-----10-----
    
```

```

e -----
B -15b17-15b17-13--10b11r10p8---8-----
G -----9-----
D -----
A -----
E -----
    
```

This tab may not be perfectly accurate but it sounds cool and is fun to play. The first riff is over a G7 vamp and then moves up a minor third to Bb7. It should be enough to get you started.

(Comment added by Roland Kalus: This riff is the perfect example of Larry's usage of triads, for more see the Style section)